



There's a great sense of compression going on here – an approach that's quite unusual, and which almost has saxophonist Kevin Kizer suppressing the edges in his instrument for the sake of the overall sound of the group! Neil Tesser regards this as modern chamber jazz in the notes, but it feels like something different altogether – not nearly as stiff as chamber jazz, and often moving with a fluid sensibility that has Kizer's tenor, alto, or soprano sax wrapped up with the unique violin, guitar, bass, and drum arrangement of the combo. Titles include "Breath", "Titled", "Independence Day", "Voids", "Becky's Bash", "I'm Drifting Apart", and "A Mile Deep".

© 1996-2011, *Dusty Groove America, Inc*